

28. - 30. April 2023  
Dance Improvisation

Susanne Martin  
(Berlin)

## Idiosyncrasy and Ensemble

Foto: Frank Post

28.04.23 Fr 18.15 - 21.15  
29.04.23 Sa 10.15 - 17.15  
(90 min break)  
30.04.23 Son 10.15 - 17.15  
(90 min break)

How do I move between an openness to the others and the courage to impose my own aesthetic ideas and preferences on these others? We will play, learn, explore in solo, duet and group constellations, sometimes with, sometimes without touch, sometimes with, sometimes without a claim to composition - but always with tasks that (further) clarify and deepen our joy and interest in improvised dance as an art form.

Foto: Luca Siermann

Adress: **Zwischenraum**  
Mauerrain 5, 3012 Bern  
(next to Bahnhof Bern)

Money  
260 CHF, early bird 240 CHF (when paying deposit until 17 Feb 23)  
Registration is valid after paying a deposit of 50,- CHF. Deposit is not refundable. Participation at your own risk. Reduction for people earning their money in € countries. Sleeping in studio possible.

Susanne Martin is a performer, teacher, and researcher focusing on improvisation-based dance. Her artistic practice and research focus on improvisation as choreographic practice, critical narrations of the age(ing) body, contact improvisation, artistic research methods, and improvisation-based approaches to learning, knowledge production and knowledge dissemination.

Info & Registration  
[berlin.susanne@googlemail.com](mailto:berlin.susanne@googlemail.com)

[www.susannemartin.de](http://www.susannemartin.de)